THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4461. *Tuesday, April* 5, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THIS Theatre was re-opened last night with *The Jewess*, the last act of *Gustavus the Third*, and *Chevy Chase*, many important changes were made in the cast inconsequence of the secession of some of the former company; Ellen Tree, Harley and Warde, were those we most missed. Many novelties are in preparation here, amongst them two Operas; a Play by Mr. S. Knowles; Serjeant Talford's *Ion;* and a youthful débutante in the part of *Juliet*, Miss Vandenhoff, who has played at Liverpool with great *éclat.*

COVENT GARDEN THEATRE.

THIS Theatre opened for the after season last night, with the Tragedy of *Romeo and Juliet*, and a new splendid extravaganza, called *Zazezizozu! or, Dominoes, Chess, and Cards*, the latter piece has been very attractive in Paris, and from the immense applause with which it was received last night, it promises to be equally attractive here. It has been got up with great care, and contains all the essentials for a piece of the kind; shewy and grotesque dresses, beautiful scenery, and pleasing popular music. The idea of representing the Kingdom of Dominoes, Chess, and Cards, is something quite novel, and the dresses and scenery were so appropriate that the effect was admirable. The success of the Spectacle was so decided that Mr. Osbaldiston may reckon on an ample return for his outlay. Misses Murray and Pincott have been added to the company, but we have to mourn the loss of Miss Taylor.

ENGLISH OPERA HOUSE.

THIS pretty little Theatre was re-opened last night, under the management of a committee of the performers, and if we are to take the entertainments provided as a sample of what is intended to be done, the committee will deserve success, and we hope will obtain it. Two novelties were produced, and both were favorably received; the first was a drama of considerable interest, called *Lucille; or, a Tale of the Heart*, by Mr. Serle, founded on an episode in Bulwer's "Pilgrims of the Rhine." It is the history of the love borne by *Lucille* for a young man named *Eugene*, who after being blind from boyhood, through the instrumentality of his betrothed *Lucille*, recovers his sight, when fired by ambition and the love of glory he leaves *Lucille* and joins the army, In the campaign in Egypt he again loses his sight, *Lucille* becomes once more the sole object of his affection and she who had never wavered in her love forgives his desertion of her, and forsakes an aimable youth to whom, by the persuasion of her father, she had promised her hand.—The acting of Mrs. Keeley was beautifully true to nature, and elicited great

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applause. The piece was altogether well done, but we have not space to particularize. The second novelty was a one act Operetta, entitled *A Day Well Spent*, written we believe by Mr. Oxenford, which was full of incident, and that, though of the most improbable, yet of the most laughable nature. Wrench and Oxberry were the heroes of the Farce, and though the prompter had no sinecure with the latter gentleman, they contrived to keep their audience in a continual state of laughter, and Wrench was loudly applauded when he announced the piece for repetition. God Save the King was sung between the pieces, how? we would rather not say, and *The Cornish Miners* concluded. The Pit was quite full, and there was a fair sprinkling in the boxes.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, had a delightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M. Falck, from Konisberg—quite electrified me !--hope you'll go ?--Ad. 1s.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last !"

Tuesday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches ; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade. from noon to midnight.

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Sir Robert Peel, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea ; not to be equalled ; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Thursday, visited a most interesting Exhibition, 28, Old Bond Street,—Portraits of the assassins *Fieschi, Pepin, and Morey*, taken after execution. Also a view of the Boulevards at the moment of the Explosion of the Infernal Machine.—Admission 1s.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr. Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world !" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. BRETT. —but I intrude, beg pardon—Your's &c PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, S. Knowles's Play of

VIRGINIUS.

Appius Claudius, Mr G. BENNETT, Siccius Dentatus, Mr PRITCHARD,
Icilius, Mr H. WALLACK, Virginius, Mr DALE,
(From the Theatres Royal, Edinburgh and Dublin,—his 1st appearance before a London Audience.)
Virginia, Miss WYNDHAM, Servia, Mrs W. WEST.
To conclude with, (2nd time) an entirely New and Magnificent, Serio-Comic, Musical, Extravaganza, (produced under the Direction of Mr Wallack) called

ZAZEZIZOZU!

Or, Dominoes! Chess!! & Cards!!!

The Music selected from the favorite Compositions of AUBER, BALFE, &c
Splendid Scenery entirely new, by Marshall, assisted by W. Marshall, Younge, &c.
The Machinery by Sloman. The Costumes by Bradwell, &c. The Dances by Mad. Vedy
The Music adapted by Mr. RODWELL.
Preceeded for the first time in this Country, by Prevost's Overture to COSIMO.

Tableau the First.—THE HEAD.

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE,
Zizi, Miss ROMER, Zozo, Miss TURPIN, Zuzu, Miss MURRAY
(Three Princes, Sons to the Pacha by different Wives.)
Cododad, Mr THOMPSON, Mironfleur, Mr BANNISTER,
The Princess Zaza, Miss PINCOTT, *Guards, Slaves, Mutes, &c.*

Tableau Second.—DOMINION OF DOMINOES.

Anno Domini.—(before the invention of Figures.)--The Characters By
Miss Cross, Mr Bender, Mr Yewwood, Mr Argus, Mr Deville, &c

Tableau the Third.—The ISLAND of CHESS.

Characters on the Chess Board :—Tippoo, Mr HARRIS,
Elephanto, Mr GRIFFITH, La Dame Blanche, Mrs GRIFFITH,
Ourika, Miss WYNDHAM.

Tableau Fourth.—THE KINGDOM OF CARDS.

Royal Card Party.——Cœur-de-Cœur, Mr MANVERS,
Diomond, Mr W. H. WILLIAMS, Spadillo, Mr ALEXANDER,
Hercules, Mr CARTWRIGHT, Judith, Miss LAND,
Rachael, Miss Palmer, Pallas, Miss Dighton, Holifernals, Miss Masters,
Heartodubodiamondospado, Mr BECKETT.

Tableau the Last.—THE HAVEN OF HEARTS.

Immortals.—Venus, Miss CONSTANCE, Cupid, Miss HARRISON,
Mortals,—Zaza, Miss PINCOTT, Zizi, Miss ROMER,
Zozo, Miss TURPIN, Zuzu, Miss MURRAY, Zazezizozu, Mr TILBURY
THE HEAD RETURNED!—DOMINOES!!—CHESS!!!—and—CARDS!!!!

Continuation of Scenery, Music, Incidents, &c. in **Zazezizozu!**

Palace and Gardens of the Sublime Pacha Zazezizozu. Opening Chorus—Grosbec and Slaves, "Sleep as soft as Summer sighing," (Rossini). Trio—Zozu. Zizi, Zuzu, "Whene'er our hearts were bounding," (Winter). The Grand Public Square of Busora. The Capital of Zazezizozu's Territory. Earth,—Air,—and—Water. The Balloon—The Rail Road—and the Steam Boat! Grand Chorus—"The Pacha wants a wife," (Auber). Trio and Chorus—Zizi, Zozo, Zuzu, &c. "Yes, by Steam now I'll fly," (Locke), "One Mile to Domino." Song—Zizi, "One Mile more," (Auber). Imperial Residence of the Domineering Queen of the Dominoes, and other Buildings, dotting the line of the River, &c. Grand Scena—"Away, despair," (Rodwell). Royal Exchexquer in the Island of Chess. The Flying Fish. Song—Zozo, "Where the taper gilds thy beauty's shrine," (Rodwell), and "Where yonder waves are rolling," (Auber). Chorus—"Stop thief." (Rodwell). The Mountains of the Moon! and the Temple of the Goddess Luna. Duets—Zizi and Zozo, "Ah! sure that voice," and "My Zizi, dear," (Bishop). Grand Banquetting Hall of the Court Cards. Grand Chorus—"Swearing death." (Balfe). Air—Cœur-de-Cœur, "My Pretty Queen, my Queen of hearts," (Bishop). Song—"Judith, "Take, oh take this balmy rose," (Bishop). Trio—Zizi, Zozo, & Judith—"Think brother dear, while here staying," Terrific Combat with a Real Club and a Real Spade. Vestibule in Zazezizozu's Palace. The Returned Head. Palace of the Heart's first love. Venus raising in her Silver Shell from the Fountain of a 1000 Diamonds. Finale by the Characters—"Thus the game now timely ending," (Rossini).

Theatre Royal, Drury Lane.

This Evening, (5th Time,) the Grand Opera, entitled

THE CORSAIR.

THE BAND will be on the same Scale of Numbers and Talent that has supported the previous Musical Productions of this Theatre, & will be led by Mr. T. COOKE

Zampa, (The Corsair—first time) Mr WILSON,
Alphonzo di monzo, (a Sicilian Officer) Mr TEMPLETON,
Daniel Capuzzi, (Boatswain's Mate to Zampa) MrGIUBELEI
Dandolo, Mr DURUSET,
Lugano, MrHATTON, Priet, MrFENTON, Officer, MrJenkins,
Camilla, (Daughter of Lugano) Miss SHIRREFF,
Ritti, Miss H. CAWSE, Statue of Alice Manfredi, Mrs VINING.
Pirates—Mess. Atkins, Birt, Butler, Chant, Healey, &c.
Peasant.—Medames Allcroft, Boden, R. Boden, Butler &c. &c.&c.

To conclude with, (16th time) a Chivalric Entertainment, called

CHEVY CHASE.

Henry Percy, Earl of Northumberland.....Mr COOPER,
Earl Douglas, Mr DIDDEAR, Lord Maxwell, Mr KING,
Sir John de Haggerstone, Mr FENTON,
SirG.Delaval,MrT.MATTHEWS,SirR.deHarclayMrDURUSET,
Edwin, (his Page) Miss POOLE,
Edward Fenwicke, (Squire to Earl Percy) Mr BRINDAL,
Poursuivant to Lord Maxwell.....Mr HENRY,
Chamberlain of the Household.....Mr YARNOLD,
Marshall of the Hall, Mr BEDFORD,
Hermit of Warkworth,.....Mr MATHEWS,
Simon Wardlaw, (the Reeve of Warkworth) Mr MEADOWS,
Gibbie, (a blue Gown) Mr TURNOUR,
Gybin....("the deformed transformed").....Mr WIELAND,
Lady Elinor Nevil ..(betrothed to Earl Percy)..Miss FORDE,
Alice, (her Attendance) Miss LEE,
Lady M. Douglas, Mrs VINING, Maud, Mrs FITZWILLIAM,
Dame Partlett, (Hostess of 'the Golden Spur) Mrs BROAD,

Retinue of armed Knights fully caprisoned, and mounted on a Magnificent stud of Horses, expressly engaged, in order to give every possible effect to the Piece.

Bower of the Witch Ladye in Lochleven Castle—Terrace of Raby Castle—Interior of the Hostel of the Golden Spur on the Borders of Cumberland—Distant View of Warkworth Castle, the German Ocean. Coquet Island, &c—Interior of Simon Wardlaw's House—Water Gate of Warkworth Castle—Arrival of the Fleet, and Landing of the Earl of Northumberland, his sister, and suite—The Hermitage—Gallery in Warkworth Castle—Castle Chapel and Tomb of Sir John de Clavering—State chamber in the castle—Banquetting hall in Warkworth castle, in which is introduced a grand Pas de Trois, by Mr Gilbert, Madame Proche Giubelei, and Miss Ballin—Tableau from M'Clise's picture, The Vow of the Peacock—Terrace of Raby castle—Trysting Place of Percy's Party—Vast Forest on the Chiviot Hills! where takes place a Combat of Horse and Foot—View of Coldinghame Abbey, (by Twilight)—Field of Battle, (by Moonlight), Whereupon will be realized Bird's well known picture of Chevy Chase—The Regions of Romance! and Temple dedicated to the Legandry Muse of Britain.

To-morrow, The Corsair, and Chevy Chase.

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